

Ariel Hacoheh / CV

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Education

- 2022 MA Photography *with distinction*, Royal College of Art, London.
- 2019 B.F.A graduate *cum laude*, Bezalel Academy of Arts and Design, Jerusalem,
Department of Photography.
The Lauren & Mitchell Presser Award for Excellence in Photography (2020).
The Yossi Breger Award for Excellence in Photography (2019).
- 2018 École nationale supérieure des Beaux-Arts, Paris, student Exchange.

Scholarships and Awards

- 2022 Metro Imaging Mentorship Award.
- 2020 Recipient of the Clore & Bezalel grant for a full tuition for MA studies at the
Royal College of Art.
- 2019 America-Israel Cultural Foundation (AICF) Scholarship.
Printing Scholarship for an Outstanding Graduation Project, The Print
House, Tel Aviv.

Publications and Press

- 2022 *The Sunday Times*, Culture, Art, review by Waldemar Januszczak, 26/06/22.
- 2022 *Camera Austria International*, #158, Forum, Presented by Sharon Ya'ari.
- 2021 *i*, Culture, Arts, review by Florence Hallett, 15/02/21.
- 2021 *the waiting room*, Royal College of Art, London.
- 2020 *Bodyscapes*, Exhibition Catalog, The Israel Museum, Jerusalem.
Significant Surfaces, Exhibition Catalog, The Edmond de Rothschild Center,
Tel Aviv.
- 2019 *Evidence of Beauty*, Uzi Tzur, Haaretz, 29/07/2019.
HaRama Online Art Magazine, Issue No. 25 - *Futures*, June 2019.
- 2017 *The Mount, the Dome and the Gaze: Temple Mount in Israeli Visual Culture*,
Minerva Humanities Center, Tel Aviv University.
HaRama Online Art Magazine, Issue No. 19 - *What to do with Art?*
December 2017.
- 2016 Tohu Online Art Magazine, *Yesterday's Apocalypse*. 07/03/2016.

Artist Residency

- 2020 Long-term artist residency programme, *Art Cube Artists' Studios*, Jerusalem.

Selected Group Exhibitions

- 2022 *RCA MA Photography graduate show*, RCA Battersea, London. Curator: Edward Thomasson.
- 2021 *Digging Down*, Bible Lands Museum, Jerusalem. Curator: Shira Friedman.
- 2020 *Bodyscapes*, Israel Museum, Jerusalem. Curator: Dr. Adina Kamien.
Material Investigations: XYZT, Benyamini Contemporary Ceramics Center, Tel Aviv. Curators: Shlomit Bauman and Keren Nebenhaus.
Significant Surfaces, The Edmond de Rothschild Center, Tel Aviv. Curator: Ilanit Konopny.
Up and Down the Mountain, The New Gallery – Artists' Studios Teddy, Jerusalem. Curator: Ety Schwartz.
- 2019 *Reality Scenery*, International Photography Festival, Tel Aviv. Curator: David Adika.
Opticland, Bezalel Graduation Exhibition, Department of Photography Gallery. Curator: Ilanit Konopny.
Hecht Foundation Prize for Young Artists: Finalists Exhibition, the Hecht Museum, Haifa. Curator: Ina Berkowitz.
- 2018 *À CHEVAL*, Studio Patrick Tosani, ENSBA, Paris.
- 2017 *YA QI*, Studio Jean-Marc Bustamante, ENSBA, Paris.
- 2016 *Depth of Field*, Beit Hagefen Gallery, Haifa. Curator: Dor Guez.

Artistic Activity

- 2022 Participation in *Offprint*, art publishing fair, Tate Modern, London.
- 2020 Participation in the Artists' Professional Development Program, the Edmond de Rothschild Center, Tel Aviv. Moderated by artist Sharon Poliakine.
- 2019 Partner in the research group *Into the Light - Women in Art and Design*. Moderated by artist Noa Zadka, Bezalel Academy.
Participation in the panel *Portfolio Live: Selected Graduation Projects from the Art Schools*. Moderated by Yuval Saar, Portfolio Magazine.
- 2018 Participation in a panel in honour of the book *The Mount, the Dome and the Gaze* at HaMiffal Culture Center, Jerusalem. Moderated by Avital Barak and Noa Hazan.
Artist Talk at "Kivunim" programme, Beit Shmuel Conference Center, Jerusalem. Directed by artist Tobi Kahn (New York).